Editor & Podcast Producer



ABOUT ME

I'm an editor and multimedia producer with 25+ years of experience in animated television and digital media. I've worked for studios including Cartoon Network, Warner Bros. Animation, Sony Pictures, and OddBot Animation, and I currently produce podcasts and digital content for creators, businesses and community organizations through Talking Glass Media. I enjoy collaborating with creative crews to bring stories to life through polished editing, efficient workflows, and creative problem-solving.

SKILLS

- Premiere Pro
- Avid Media Composer
- Animatics/Pre-Vis
- Post Production Supervisor
- Workflow Specialist
- Finishing & Deliverables

EDUCATION

- UCLA Extension
- Moviola Avid Certification
- MPEG Member Courses

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Anthony Tedford

WORK EXPERIENCE

Talking Glass Media, Prescott Valley, AZ - 2025 to Present

Multimedia Producer

- Produce and edit video/audio podcasts for local companies and community organizations.
- Oversee full production lifecycle: concept development, recording, editing, finishing, and delivery.
- Leverage AI tools for preproduction planning and postproduction efficiency.
- Manage both in-studio shoots and fully remote podcast production.

OddBot Animation, Glendale, CA - 2022 to 2024

Animatic Editor

- Collaborated with remote editorial teams to complete 50 episodes of Kindergarten: The Musical (2D/3D hybrid) for Disney Jr.
- Worked closely with creators, directors, producers, and musical directors to produce high-quality pre-vis animatics.

Bento Box Entertainment, Atlanta, GA - 2017 to 2018

Online Editor

- Finishing editor for 50x22 series Moon And Me (BBC), a VFX-heavy puppet show.
- Contributed to workflow design, editorial department build-out, and quality control standards.

Cartoon Network Studios, Burbank, CA - 2005 to 2017

Director of Post Production & Editor

- Designed and implemented high-definition post-production workflow and quality standards.
- Edited and delivered hundreds of hours of finished programming, including My Gym Partner is a Monkey, Ben 10, We Bare Bears, and Over The Garden Wall (Emmy Certificate).
- Standardized technical operating standards and post-production processes across teams.

Scholastic Entertainment, Inc. / 524 Films, New York, NY - 2004

Director of Post Production & Supervising Editor

- Built post-production department for Scholastic Animation Division.
- Created editorial standards and delivered 65-episode series The Marvelous Misadventures of Maya and Miguel using all-digital 24p tapeless workflow.

Warner Brothers Animation, Sherman Oaks, CA - 2002 to 2004

Online Editor & Archives Technician

- Finished over 200 half-hour episodes and direct-to-video productions (Justice League, StaticShock, Batman).
- Managed high-resolution digital assembly for archival and participated in R&D of new post production technologies.

Sony Pictures Family Entertainment, Culver City, CA - 1997 to 2002

Online Editor & Offline Assistant Editor

- Progressed from Animatic Assistant to Finishing Editor on series such as Jackie Chan Adventures, Harold and the Purple Crayon, Dragon Tales.
- Completed delivery of over 300 episodes with focus on quality and efficiency.